

Pavlos Fysakis

31,Palligenesias str.

114 71 Athens , Greece

Email: pfysakis@gmail.com

www.pavlosfysakis.com

0030 6944155112 mobile

Born in Athens in 1969 .

He is working and teaching photography in Athens.

Since 2003 he works for '**Kathimerini**' newspaper.

1996-97—His first project '**Dolls**' was about transexouals performing at a nightclub of Sygrou Avenue in Athens and in **1997** was exhibited at The '**Athens Photographic Center**' and in **1998** at Nice Biennale ,France in «**Aspects of Hellenic Photography**»

In **1999** he completed his work '**Identities**'-Portraits of mental patients in the Psychiatric Clinic of Attika.

It was exhibited in «**ENA**» Gallery and at **The Macedonian Museum of Modern Art** at **Photosynkyria Festival of Thessaloniki**.

In **2002** his portraits with the title "**Family and Friends**" were presented at **Photographic Center of Scopelos**.

In **2004** he participated at the "**Catch the light** " project in **Cultural Olympiad**.

2006-2008 -He photographed the borderlands of Europe ("**Land Ends**")
Where he made his research about the European identity:

Gavdos-southernmost point –Greece

Finmark- northernmost point-Norway

Ural -easternmost point-Russia

Sintra-westernmost point-Portugal

This project was awarded by 24 commissaries from all over the world that came to the Thessaloniki photo biennale in 2008 and the same year participated at **Arles Photo Festival** in France (projection "**Nuit de l'Europe**") and at Thessaloniki Museum of Photography("A **Dialogue Between 10 Artists**").

2008-2009 He took an assignment from **Thessaloniki Museum of Photography** about the teenagers and their enviroment in the island of **Scopelos** .

In his work in progress (2005-...) "**Athens**" he captures the portrait of the city through its citizens .